



CDs available

BALLANTINE SHAW BAND

Urnioc pixl & Urnioc Too

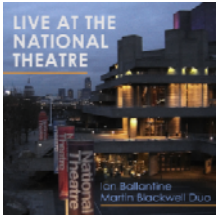
A world class band still touring



SEMUTA

Take 1 & 2

The British band that received standing ovations at Ronnie Scott's club



IAN BALLANTINE TRIOS

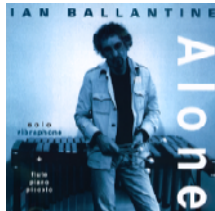
Live at The Rutland

Volumes 1, 2 & 3

IAN BALLANTINE MARTIN BLACKWELL DUO

Live at the National Theatre

Vibraphone & piano



IAN BALLANTINE

Alone

Solo vibraphone plus flute, piano and piccolo.



Photo by kind permission of Kingsdale School, Southwark



The Influence of music reaches into all areas of our lives. Both a science and an art it has been shown to increase mental ability and stimulate our emotions.

The teaching of both listening and playing skills enhances all our lives.

For further information please call Ian Ballantine on 07748 730 235 or visit the web site www.ianballantine.co.uk

CAT MUSIC workshops

IAN BALLANTINE set up Cat Music with two main objectives. Firstly as a vehicle to produce jazz recordings and secondly to help educate and inspire a new generation of musicians and audiences through performances and workshops in schools, colleges and youth centres.

The projects provide working musicians and teachers who demonstrate how jazz and improvisation are performed, and explain how this relates to pop and classical music forms.

Currently participating musicians include:

Ian Ballantine: Vibes, piano, flute and percussion

Ian is an experienced jazz musician and teacher. Since studying at Leeds College of Music he has played many venues here and abroad including Ronnie Scotts in London. He gives private tuition in piano, flute and percussion as well as tutoring larger groups in schools where he also has experience in classroom and special needs teaching. Ian has recently recorded two albums, one a virtuoso solo performance on vibes with piano and flute, the other with the quartet, the Ballantine Shaw Band, writing many of the compositions.



Kenny Shaw: guitar

Kenny toured America with the Maynard Ferguson Orchestra, Europe with Ian Carr's Nucleus and has recorded with the likes of Buddy Greco, Neil Ardley and Lol Coxhill as well as many stars from the pop/rock world. He does TV and radio session work and has recently started teaching both in schools and privately.



Harvey Weston: bass

Harvey has for the last thirty years enjoyed a wide ranging musical career playing with scores of bands and ensembles covering a great variety of musical styles from Humphrey

Lyttleton to Charlie Byrd, Georgie Fame to Jimmy Witherspoon. He has participated in school music workshops and has also developed a reputation as a restorer of double-bass and other stringed instruments.



Trevor Tomkins: drums and percussion

Trevor has been a regular on the British jazz scene since the mid-sixties. He has worked with most of the major British jazz

musicians including Tony Coe, Kenny Wheeler and Dave Holland and has recorded extensively in jazz and other musical fields. A highly respected teacher he is currently on the staff of the Royal Academy and the Guildhall schools of music; he is also co-director of the Wavendon jazz courses.

Cat Music Workshops are constructed around the most suitable combination of instruments and musicians for each particular situation. The core unit of solo vibraphone and piano with Ian Ballantine can be augmented by the addition of guitar, bass and drums to form duos, trios or a quartet. (see left)

Ian works with a number of other top class musicians and so can put together specific combinations of instruments. (eg vibraphone and piano duo) Details on request.

Ian Ballantine is also available for instrumental teaching of piano, flute and percussion in classical, jazz and pop styles.